

Fluent Lighting

LIGHTING AS AN ARCHITECTURAL JEWEL

The Fluent Lighting S-Series transforms light into an architectural object.

Each luminaire is formed from solid, one-piece optical-grade acrylic, finely polished to a mirror-like finish and built around a rich opal light-emitting core. Rather than simply passing through a conventional diffuser, light is reflected, refracted and shaped through the solid acrylic—creating remarkable optical depth, softness and visual richness.

The result is a family of simple geometric forms with an unexpected depth of experience: quiet and timeless within the architecture, yet intriguing as you move around them. Internal reflections shift. Edges illuminate. Highlights appear and recede. Subtle layers of light and color emerge from different viewing angles allowing the luminaire to reveal itself differently as the viewer moves through the space.

Those optical interactions soften and contour the illumination, creating comfortable light without sacrificing visual presence.

Simple in form. Rich in light. An architectural jewel designed to be experienced.



LET'S CONNECT



THE CONTOURS



A sleek, minimal form with subtle internal reflections that add visual depth while providing soft illumination and a comfortable ambient splash.



Organic contours create soft internal reflections and a rich inner glow, while amplifying color from the backplate



An organic tapered form blends into the mounting surface, purposefully creating a bolder ambient splash while emphasizing the outlight component.



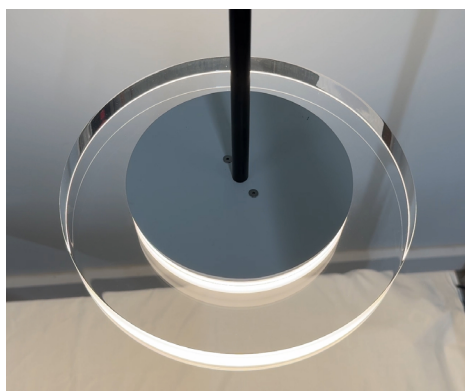
A clear acrylic ring wraps open opal core. Internal reflection provides additional cutoff.



A simple opal core provides direct outlight, while the surrounding solid polished optic uses internal reflection for added shielding—remaining visually transparent and remarkably light in appearance

THE FLUENT DIFFERENCE

Stunning from all angles.



above.



side.



below.

PERFORMANCE

Luminaire	Dia.	OAH	Low	Med.	High	CCT	CRI	Accent
Collar	6.5"	3.6"	650lm	925lm	1275lm	27, 30, 35, 40, 50	80 or 90	NA
	10"	5.6"	1325lm	1875lm	2600lm	27, 30, 35, 40, 50	80 or 90	NA
Disc	6.5"	1.4"	500lm	700lm	975lm	27, 30, 35, 40, 50	80 or 90	RAL
	11"	1.7"	1000lm	1400lm	1975lm	27, 30, 35, 40, 50	80 or 90	RAL
Donut	6.5"	1.4"	525lm	750lm	1025lm	27, 30, 35, 40, 50	80 or 90	RAL
	11"	1.7"	1050lm	1500lm	2100lm	27, 30, 35, 40, 50	80 or 90	RAL
Petal	6.5"	1.4"	500lm	700lm	975lm	27, 30, 35, 40, 50	80 or 90	RAL
	11"	1.7"	1000lm	1400lm	1975lm	27, 30, 35, 40, 50	80 or 90	RAL
Rain Drop	6.5"	1.4"	500lm	700lm	975lm	27, 30, 35, 40, 50	80 or 90	RAL
	11"	1.7"	1000lm	1400lm	1975lm	27, 30, 35, 40, 50	80 or 90	RAL

MOUNTING OPTIONS



« 11" Petal pendant



« 11" Petal wall mount
(ceiling mount available)

pendant.

surface.

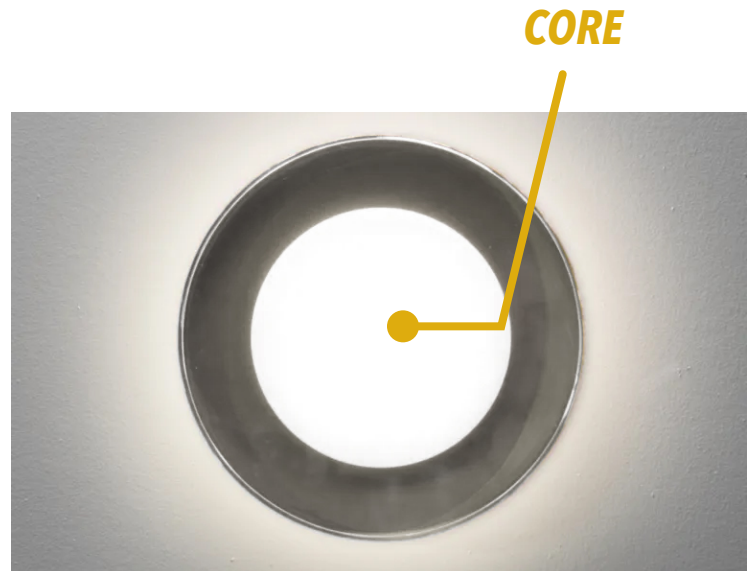
TECH NOTES:

1. See spec sheets for matching luminance.
2. Drivers are either in j-box or remote.
3. All surface mounts are suitable for wall or ceiling and have slight offset from mounting surface for soft luminous splash
4. Damp-rated; Consult factory for wet-location.
5. See spec sheet for further mounting information.

CLEAN BY DESIGN. RICH BY EXPERIENCE

THE LIGHT BEGINS AT THE CORE

At the center of each one-piece optic is a solid opal light emitting core—the luminous origin from which the optical experience begins.



THE SOLID OPTIC TRANSFORMS THE LIGHT

Unlike a conventional diffuser where light simply passes through a surface, light from the opal core travels within a solid optical form.

As it moves through the polished optic, purposeful contours, edges and polished surfaces reflect, refract and redirect the light—altering how it is seen and creating unexpected depth within an exceptionally clean form.

The optic doesn't simply diffuse the light. It becomes part of the experience.

PERCEIVED ILLUMINATION SOURCE
ACTUAL ILLUMINATION SOURCE



The illumination source is fixed. Its perceived position and depth change with the viewing angle. One of the subtle ways the solid optic creates visual depth.

VISUAL AND OPTICAL DEPTH

Look deeper and the solid optic begins to reveal subtle layers of light. The illumination source remains visible, while internal reflections create additional perceived images. Surfaces illuminate. Edges and contours capture and release light.

Together, these interactions create unexpected visual depth within an otherwise sleek, clean form.

The fixture becomes something you look into—not simply at.

MOVEMENT REVEALS VISUAL RICHNESS

As the viewer moves, the visual experience subtly evolves. Internal reflections shift, highlights emerge and recede, color changes in intensity, and different contours become luminous.

INTENTIONAL DESIGN CREATES COMFORT

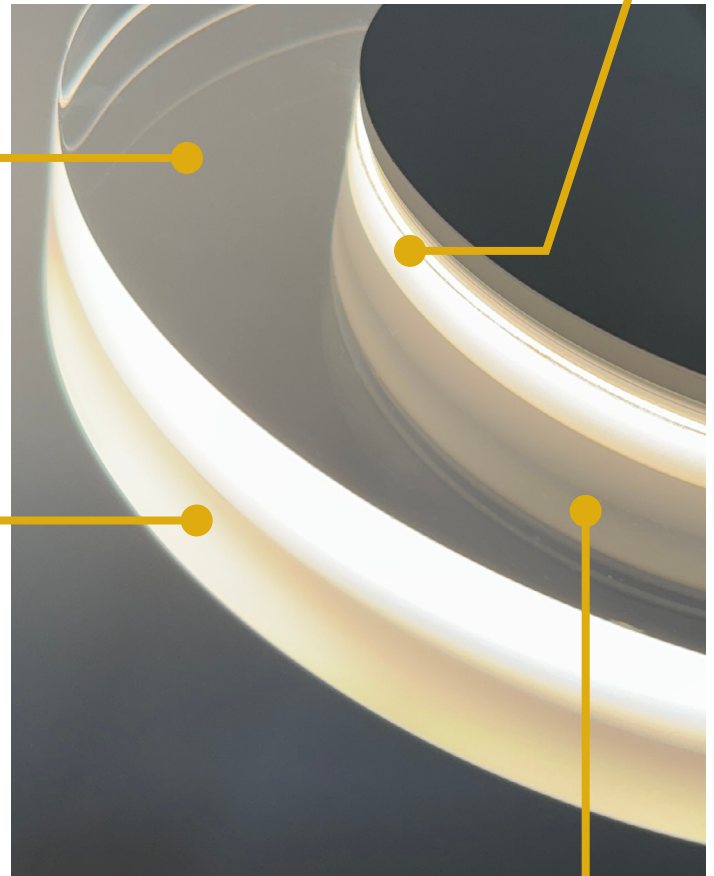
The optical system is also designed around how it feels to the viewer.

The one-piece acrylic diffuser provides surrounding luminance, internal reflection, shielding, and a soft ambient halo that helps prevent the illuminated core from reading as a bright isolated source.

SOFTENED LIGHT SOURCE

POLISHED OPTICAL BODY

OPTICAL EDGE W/ SOFT RADIANCE



LAYERS OF GENTLE ILLUMINATION

